

Anca Artemisia Maxim

Available works

Anca-Artemisia Maxim

Born in 1987 in Iasi, Romania Resides and works in London, United Kingdom.

Anca-Artemisia Maxim is a contemporary, self-taught painter specialising in figurative oil paintings. Her work, rooted in London, explores the tension between primal instincts and modern societal constructs, reflecting the interplay between natural human desires and the artificiality of contemporary life.

Education/training:

[2016]: Fashion design technology, London College of Fashion, London, UK

[2013]: BA&MA in Architecture, Bucharest, Romania

Selected exhibitions:

[2025] Uncanny comforts (solo exhibition), Elithas Gallery, London, United Kingdom

[2024] We have always lived on the grid (solo exhibition), Elithas Gallery, London, United Kingdom

[2023] Connected & Protected (group exhibition), The Earth Space, London, United Kingdom

"Uncanny Comforts"

Elithas Gallery, London 20th–28th February 2025

The works made for Uncanny Comforts reveal a world tucked away from public view—imagined interiors where plants and animals stand in for human experiences. The subjects carry a sense of existential loneliness, yet this solitude is softened by humor, playful textures, and a saturated palette.

A pink-feathered bird, scattered fruit, a cherry dish alongside tropical flowers—each element draws the viewer into the melancholic undertone of the imagery. At the same time, the vibrant colors and expressive brushwork push against this darkness, undermining its weight. This self-aware melodrama reflects an ambivalent view of existence—a space where laughter and sorrow coexist.



Title - "Fugue" Year - 2025

Medium and surface - Oil on canvas Dimensions - 76 x 76 cm



Title - "Liminal" Year - 2025

Medium and surface - Oil on canvas Dimensions - 76 x 76 cm



Title - "Composition of red and green" Year - 2025

Medium and surface - Oil on canvas Dimensions - 76 x 76 cm

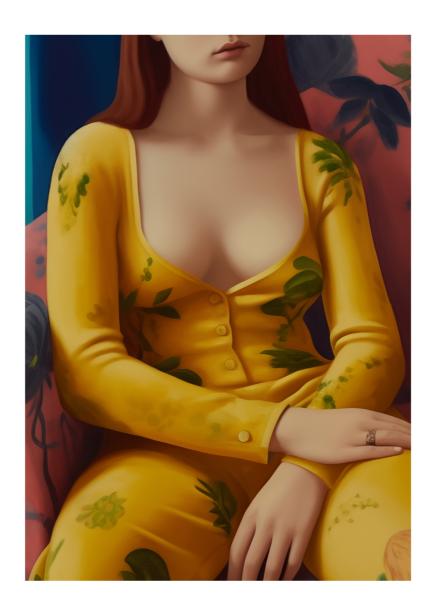
Unique digital prints

These digital paintings took shape over three months of AI experimentation, where I trained models using a curated archive of research visuals—blending imagery from historical iconography, celebrity culture, and references from fashion. The final compositions were then meticulously refined in Photoshop and Procreate, merging algorithmic exploration with human touch to bring the vision to life.



Title - "Pink bloom" Year - 2025

Giclée unique print on Hahnemühle German Etching paper, archivally mounted and framed. 60 x 84 cm



Title - "Europa" Year - 2025

Giclée unique print on Hahnemühle German Etching paper, archivally mounted and framed. 60 x 84 cm



Title - "Yellow bloom" Year - 2025

Giclée unique print on Hahnemühle German Etching paper, archivally mounted and framed. 60 x 84 cm

Works 2023-2024



Title - "Taxi driver" Year - 2024

Medium and surface - Oil on canvas Dimensions - 100 x 100 cm



Title - "Tired commuter" Year - 2024

Medium and surface - Oil on canvas Dimensions - 100 x 100 cm



Title - "Facetime" Year - 2024

Medium and surface - Oil on canvas Dimensions - 100 x 100 cm



Title - "Bedtime" Year - 2024

Medium and surface - Oil on canvas Dimensions - 80 x 80 cm



Title - "REM I" Year - 2023

Medium and surface - Oil on canvas Dimensions - 75 x 100 cm



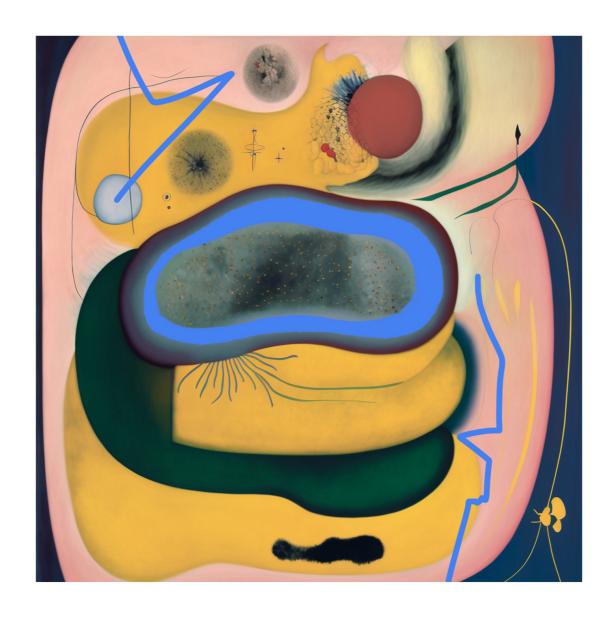
Title - "Selective memory" Year - 2023

Medium and surface - Oil on canvas Dimensions - 100 x 100 cm



Title - "The Offspring" Year - 2023

Medium - Unique print on archival paper Dimensions - 50 x 50 cm Framed



Title - "Kollo" Year - 2023

Medium - Unique print on archival paper Dimensions - 50 x 50 cm Framed



Title - "Krema II" Year - 2023

Medium - Unique print on archival paper Dimensions - 50 x 50 cm Framed